

# Boyhood Studies

**A Bibliographic Exploration**



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**June, 2005. Last updated February 2006**

## BOYHOOD STUDIES: A Bibliographic Exploration

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1st edition, Nijmegen, June 2005. Latest update: February 2006

Available from <http://www.boyhoodstudies.com>

PDF file. 80 pp.

*Illustration:* Shavante Indian boys in a ceremonial club fight called "oyó", part of the "uaiwá ceremony".  
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### Compiler's Note

Over the past decades we have been witnessing a growing interest in the areas of developing, developmental, and emerging masculinities. This bibliography has been made to explore the feasibility of a "Boyhood Studies" approach as an emergent "field" of cultural, anthropological, and sociological inquiry. Prospect of this exploration is the proposal of a new peer-reviewed journal that meets the growing legitimacy for such a concept, and that accommodates the interplay, and diversity, of research on boy-related matters.

"Boyhood Studies" is an emerging international research area (Pattman, Frosh & Phoenix, 1998; Sørensen, 1999). The current status quo of "boyhood studies" as a field of inquiry allows the image of a nexus, niche, or intersection projected from "established" panoramic frames of endeavour such as "men and masculinity studies", feminist pedagogy, queer pedagogy, "age studies" (Gullette, 2000) and "gender studies" in general. Thus, toward the end of the previous century (pre)adolescent masculinities have been elaborated within various interventionist and normative paradigms (anti-"homophobia", anti-"sexism", anti-"sissy", anti-"harassment", anti-"violence", anti-"underachievement") as well as within panacademic paradigms of embodiment, identity and self image, locality and positionality, power and participation.

Researchers have begun examining how boy'hoods' are modelled, reproduced, reinvented, managed, negotiated, regulated, and articulated in terms of racialization, territoriality, authenticity, multiplicity, hierarchies and hegemonies, transgression, and 'rituals of manhood'. Ethnographers have issued the political interplay and performative tensions between private, public, and transcendental images, and performances, of boyhood. Well-received contributors to this field include (among many others) Mary Kehily, Mairtin Mac an Ghaill, Emma Renold, James W. Messerschmidt, Gary Alan Fine, Debbie Epstein, Peter Redman, Amanda Keddie, Christine Skelton, Barrie Thorne, Wayne Martino, Cheri Jo Pascoe, Gilbert Herdt, Michael Bamberg, Neill Korobov, and Jay Mechling.

Contributing to this variegated yet widely dispersed academic coverage of boys' lives would be a scholarly, peer-reviewed journal devoted to providing an interdisciplinary forum for the critical discussion of issues involving boys and boyhoods and for disseminating current reflections on boys' lives to a broad audience that includes scholars, practitioners, researchers, policy makers, and students. The Journal should bring together input from various angles from medicolegal praxis, ethnographic inquiry, and philosophical reflection to policy making and curriculum design.

We would stress in this Journal the importance of reflective, critical and international contributions to invite and orchestrate as broad a scope and dialogue as possible. Also, we would stress the thematic latitude of the matter: boys and schooling; boys and feminism; working with boys, boy-parenting, Oedipality, and absent fathers; subcultures, locales, hangouts, and 'hoods; heterosexual, homosexual, gay, queer, sissy, dirty, metrosexual, heteronormative, homophobic,

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sexually abused, and 'sexualized' boys; circumcision; boys and/in cinema, media, performance arts, sports, and literature; puerile folklore, ritual, and 'laws of the playground'; postsentimental, postpastoral, postindustrial, and postnormative boyhoods.

The Journal would accommodate critical boy-related research from a large transdisciplinary, transmethodic, transthematic, and international range of perspectives, including sociology, contemporary ethnography and ethnology, history and historiography, culture studies, literature studies, media studies, ethno/auto/biography and memoir studies, (cyber-) pedagogy, clinical and community health care, developmental sexology, developmental psychology, folklore, (ethno-) psychoanalysis, and philosophy of education.

In this bibliography I have been moderate on psychoanalytic contributions. The bibliography also holds back on non-Western data, which is comprehensively referenced in Janssen (2003, I, II; 2005). This bibliography has benefited from previous bibliographic efforts (e.g., *ibid.*), and sections of Michael Flood's royal *Men's Bibliography: A comprehensive bibliography of writing on men, masculinities, gender, and sexualities*. Also useful was Perry Nodelman's online *Bibliography of Children's Literature Criticism*. I haste to add that exhaustiveness was not among the issues. We think that the bibliography, with close to 1,500 entries, does provide a raison d'être for a *Journal* launch. Current number is entries is **1,489**.

This file was released June 2005, and last updated in February 2006 with end-of-monthly augmentations scheduled.

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